

### Glass design by Amy Cushing

Glass designer and maker Amy Cushing works to commission for private and corporate clients offering a unique portfolio of glass applications with an intuitive sense of colour. Amy currently creates bespoke installations and compositions for interior spaces such as offices, hotels, hospitals, high-end galleries and retail spaces.

Glassworks display endless colour transformations and precious metallic coatings. Colour sequence and its relationship with the environment are fundamental to all site-specific pieces.

Amy produces for private clients, interior designers, art consultants, commissioners and architects. She collaborates with high-end glass manufacturers and has worked periodically in Murano for over ten years. In addition Amy collaborates with other designers, and has been regularly selected to represent British design at exhibitions both in the UK and overseas.

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**Date of birth**

18 August 1971 / London SW19

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**Education**

1989 – 1992 Chelsea College of Art & Design, London Institute  
BA Honours Public Art  
Trained in all disciplines, specialised in Ceramics and Glass

1987 – 1989 Richmond College  
B-Tec National Diploma General Art & Design

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**Member**

AfTHE (Arts for the Teaching and Healing Environment)

Selected committee member at St George's Hospital, 2008

Decision-making combined with allocation of Trust money to improve hospital environments for patient care through art and interior design.

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**Clients include**

The Foreign Office & MOD  
Radisson Edwardian Hotel - Aukett  
International Art Consultants, Art for Offices  
Barclays Wealth  
GIP  
Moody's  
BDO  
Fidessa  
Carl Zeiss  
Art Projects Management Ltd  
St Georges Healthcare NHS Trust  
Miller Hariss  
Bowles & Wyer  
Media 10  
Wedgwood  
Harrods  
Vessel  
The Knightsbridge  
POD - Yacht Interiors  
Flow Gallery  
Oliver Peyton Restaurant - Isola  
Wild At Heart  
Art Management Ltd – Mortons

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**Exhibition history**

INDEX 2011 Dubai – jamjar  
Origin – Crafts Council Spitalfields 2011  
100% Design 2010

Origin – Crafts Council Somerset House 2009  
Shelter exhibition @ Ella Doran 2009  
100% Design 2008  
Christmas exhibition - Lemon Street Gallery 2008  
Origin – Crafts Council Somerset House 2007  
Origin – Crafts Council Somerset House 2006  
Bespoke – Flow Gallery 2006

Chelsea Crafts Fair 2004 & 2005  
Collect @ The V&A Museum – February 2004  
Twist @ Urban Interiors – London 2003  
Design UK (100% Design) Sep 2003 @ Gainsborough Studios  
Habiter – Paris Oct 2003  
Chelsea Crafts Fair 2003

Designers Block – Design UK MILAN 02  
Twist at OXO Gallery 2002  
National Glass Centre, Sunderland – Mosquito Murano collection 2002  
Flow gallery – launch of Isabelle Starling collection 2002  
Roger Billcliffe Gallery Glasgow 2002  
Wedgwood commission @ 100% Design 2002  
Chelsea Crafts Fair 2002  
Feast of Colour, Crafts Council shop – V&A 2002

Chromographic – The Crafts Council Gallery Shop 2001  
Home Sweet Home – The British Council international touring show 2001  
UK Glass – Gallery Grønlund / Copenhagen 2001  
Chelsea Crafts Fair 2001  
Harrods Christmas window installation Oct – Dec 2001

The Metropolitan Hotel – solo exhibition 2000  
AMY & ELLA @ Alchemy Gallery EC1 2000  
Harrods – showcase 2000  
Flow Gallery – W11 2000  
Chelsea Crafts Fair 2000  
Beatrice Royal Gallery 2000  
Contemporary Crafts Gallery – Leeds 2000

One off Glass @ Liberty 1999  
100 % Design 1999  
Chelsea Crafts Fair 1999  
Design Resolutions 1999  
Wiseman Gallery 1999

Bonhams Decorative Arts Today 1998  
Supreme Surface @ Coins W2 1998  
New British Design 98 @ Haus  
100 % Design 1998  
San Fransisco International Gift Fair – Crafts Council 1998  
Sparkle at This – solo exhibit @ Angel Row Gallery 1998

100 % Design 1997  
Design Resolutions 1997  
Decorex International 1996  
Design Resolutions 1996  
One year on – BDC 1993

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**Publications**

The Style Sourcebook by Judith Miller – Mitchell Beazley  
New British Design 98 edited by Peta Levi – Mitchell Beazley  
Design UK ( 1 and 2 ) – Max Fraser - first launched May 2001  
Wild At Heart – Nikki Tibbles & Martyn Thompson, Nov 2000

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**Honours**

2002. Wedgwood commissioned an exclusive collection of blown Venetian glassware and kiln-formed installations.

2002. British Council select Isabelle Starling jewellery to feature in “21st Century Dandy” an international touring fashion exhibition.

2000. British Council select Mosquito-Murano vases to represent British design within a two-year international touring exhibition – Home Sweet Home.

2000. Nominated for a Fellowship with The Arts Foundation.

2000. Winner of the Scandinavian Award, at Chelsea Crafts Fair.  
This Award was used in May 2001 meeting Head of Brands Management at Orrefors, Kosta Boda and Skruf; high end Scandinavian glass manufacturers.

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**Press history**

Marie Claire  
Wallpaper – International  
Elle  
Harpers & Queen  
Paris Match  
French Vogue  
Nova

Space  
House & Garden – UK, USA  
Homes and Gardens  
Elle Decoration – UK, Germany, Japan  
The World of Interiors  
Casa Vogue  
Interior View  
FX Magazine  
RIBA Journal  
Living Etc  
Country Homes and Interiors  
Stern – Germany  
Building Design – Interiors

The Evening Standard – Homes & Property  
The Sunday Times Magazine  
The Guardian – Style section  
The London Illustrated News  
The London Magazine  
The Independent / Sunday Review – two page article – 19 March 2000  
The Saturday Telegraph Mag – three page article – 9 September 2000  
The New York Times  
The Observer – Life Magazine – three page article – 30 September 2001